



World On Fire Venue Music Licensing Guide

Current 15-song set list • U.S. live performances • October 7, 2026

Thank you for helping us prepare for a smooth show. This guide provides our current repertoire and research leads so your licensing representative can confirm the public-performance coverage appropriate to the event.

Which organizations should the venue check

ASCAP and BMI are identified in the published credits for “Something to Believe In”: SOJA LLC (ASCAP) and Ruffwood Digital Publishing (BMI). These are credit-based leads, rather than confirmation of current repertoire shares. [1]

GMR should also be checked. Its current catalog lists Stick Figure and Ruffwood Digital Publishing GMR. That catalog-level affiliation does not establish that every song in this set is licensed by GMR. Exact work and version confirmation is needed. [2]

SESAC and any other relevant organization remain subject to verification. No song-specific SESAC interest was confirmed in this review; that does not establish that SESAC coverage is unnecessary.

A simple advance check

- Share the song list on page 2 with your licensing representative. Match each title to its writers and the Stick Figure version, or the SOJA and Stick Figure version where noted.
- Confirm the current organizations and shares for each work, then compare those interests with your existing licenses. A song may have interests represented by more than one organization; coverage from one PRO does not automatically cover another PRO’s interests. [3]
- Please confirm that the event’s live music is covered, and note any questions during the production advance. Recheck additions, substitutions, medleys, and pre-show or break music before the event.

This is a set-list verification aid, not a clearance certificate or a direction to purchase all four licenses. Song-level PRO shares have not been fully verified. Please use current PRO or publisher confirmation for the event date. This guide covers in-person public performance; recordings, livestreams, and other uses require separate review.

Sources and lookup tools

[1] [Published track credits — SOJA Beauty in the Silence \(track 5\)](#)

[2] [GMR Stick Figure catalog profile](#)

[3] [GMR licensing FAQ — separate PRO coverage and song shares](#)

Lookup tools:

- [BMI Songview](#)
- [ASCAP repertoire](#)
- [SESAC repertoire](#)
- [GMR catalog search](#)

Current set list and verification leads

All songs refer to the Stick Figure versions except “Something to Believe In” (SOJA and Stick Figure). Writer names below are search leads from the band’s supplied credits, with research notes where relevant; they are not a verified ownership register. Search Scott Woodruff also as Scott Symington Woodruff or Stick Figure.

Song	Writer and licensing verification lead
Angels Above Me	Scott Woodruff; TJ O’Neill. Verify original work; do not substitute the “Run Run River” remix registration.
Coming Home	Scott Woodruff. Confirm current PRO and publisher interests.
Livin’ It	Scott Woodruff; TJ O’Neill (supplied credits). Confirm registered writers and interests.
Here Comes the Sound	Scott Woodruff. Confirm current PRO and publisher interests.
Sentenced	Winston McAnuff; Camille Bazbaz; Scott Woodruff as a version search lead. Artist credits identify original lyrics/music and BMG Rights Management (France). Confirm U.S. representation. [4]
All for You	Scott Woodruff. Confirm current PRO and publisher interests.
Edge of the Ocean	Scott Woodruff; TJ O’Neill (supplied credits). Confirm registered writers and interests.
Shine	Scott Woodruff. Confirm current PRO and publisher interests.
Sound of the Sea	Scott Woodruff. Confirm current PRO and publisher interests.
World on Fire	Scott Woodruff; Kyle McDonald (additional writer in published credits). Confirm all interests. [5]
Once in a Lifetime	Scott Woodruff. Confirm current PRO and publisher interests.
Weight of Sound	Scott Woodruff; TJ O’Neill. Confirm current PRO and publisher interests.
Moon Palace	Scott Woodruff (supplied credits). Confirm the original instrumental work and current interests.
Smokin’ Love	Scott Woodruff; Collie Buddz (supplied credits). Verify exact work and any “Easy Take It Easy” composition interests used in the arrangement; a same-title GMR entry names Reggae Tahiti, so it is not treated as a confirmed match.
Something to Believe In	Jacob Hemphill; Scott Symington Woodruff. Published credits: SOJA LLC (ASCAP), Ruffwood Digital Publishing (BMI). Confirm current shares. [1]

[4] Stick Figure artist credits — [Set in Stone](#)

[5] Published track credits — [World on Fire \(track 2\)](#)

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